

Washington, DC Portfolio: www.alaudeenu.com A.deenumar17@gmail.com

Qualifications

An innovative graphic designer and passionate visual storyteller with 7+ years of experience delivering impactful design solutions. Creative self-starter with expertise in branding, packaging, typography, book cover design, layout, 2D motion graphics, and illustration. A detailed oriented and solutions-driven conceptual thinker and team player with a strong foundation in design and success escalating brand awareness for employers and clients. Gold ADDY award winner for animation.

Proficient in: Adobe Creative Cloud Suite

Experience in:

Multiple forms of Printmaking, Fine Arts, Animation, Layout, Branding Identity, Packaging, Typography, Illustration, Designing for Social Media.

Skills

Experience

- · Created a cohesive design look and feel for a multitude of deliverables, including digital, print, exhibitions, and collateral.
- · Worked across multiple mediums to elevate visual storytelling to meet client's marketing objectives while adhering to client brand standards.
- · Coordinated high-quality deliverables on time and demonstrated strong attention to detail while meeting client needs.
- · Worked with leaders across Creative, Client Partnership, Project Management, and Insight & Strategy departments to bring conceptual ideas to reality through the creation of original artwork.

- · Created a cohesive design look and feel for a multitude of deliverables, including socialmedia, email, web, print, presentations, and collateral.
- Worked across multiple mediums to elevate visual storytelling to meet client's marketing objectives while adhering to client brand standards.
- Created innovative animations for company's social media in the form of animated stickers.
- · Coordinated high-quality deliverables on time and demonstrated strong attention to detail while meeting client needs.
- · Worked with leaders across Creative, Client Partnership, Project Management, and Insight & Strategy departments to bring conceptual ideas to reality through the creation of original artwork.

- · Provided design services for print, digital, illustration, promotional work, concept development, and collateral materials.
- · Advised multiple departments on brand maintenance and created innovative design solutions for key brand visual assets.
- · Assisted with design for flagship magazine, which biannually reached over 10,000 students and alums.
- Collaborated with copywriters, UI/UX programmer, digital media producer, and social media specialist on marketing projects and with designers on structural rebranding for the college's visual identity.

- Concepted and executed designs from ideation to completion for more than 30 clients.
- Designed & storyboarded animations & motion graphics for agency website.
- Collaborated with senior designer & videographer on agency & client work.

- Worked collaboratively with web developer and director to brand the agency and delivered design, layout, typography, illustration, and collateral for social media.
- Advised CEO on design strategy and motion graphics for agency website and expertise in niche markets; African American and American Muslim, design and cultural trends.

- Designed logos and branding, several of which were selected for client projects.
- · Worked collaboratively with senior designers, art director, UI/UX specialists, and animators, developing concepts, graphics, and layouts for illustrations, campaigns, visual identities, and the agency's promotional collateral.

Accomplishments

- Clients: Catseye, Hannoush Jewelers, Depaula Auto Group, Chevrolet, Ford, Alfa Romero, StoneTech, Chris Corbett 5K, CBIZ, Vibrant Health, The City of Joplin Missouri, Bayer
- Rebranding: Albany Institute of History & Art gift shop's logo, labels, poster design templates. The Pakistan Association of the NY Capital District and the RPI Muslim Student Association
- Awards: Gold ADDY for animation, from Capital Region Advertisement Federation
- Book Cover Design: Introduction to Islamic Marital Counseling by Imam Abdul-Rahman Yaki
- Publications: Designs selected and published in Vernacular magazine
- Branding: Anycon Cyber-security conference, Arx Pictures, Abolition Ummah, SpiderHunt
- Branded "Day One DNA, 50 Years in Hiphop Culture" Exhibition at Harvard University's Ethelbert Cooper Gallery
- Designed 8 agreement t-shirt illustrations for Center DC

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